



PIANO DCPL39

First test

1.
 - a. Execution of a major and minor scale (harmonic and melodic) in the range of at least two octaves, in double thirds and double sixths, drawn by lot on the spot, among 6 presented by the candidate.
 - b. Execution of a study drawn at random from among six presented by the candidate chosen from among those by C. Czerny (op.740), J.B.Cramer, M. Clementi (Gradus ad Parnassum), I. Moscheles, F. Mendelssohn, J.C.Kessler, F. Chopin, F. Liszt, A. Scriabin, C. Debussy, S. Rachmaninov, S. Prokofiev or studies by other authors of equivalent technical level.
2. Execution of a program comprising:
 - a. Preludio e Fuga da "Il Clavicembalo ben temperato" and three passages from one Suite inglese or Partita di J.S. Bach;
 - b. Sonata chosen from among those by HAYDN, CLEMENTI, MOZART, BEETHOVEN, SCHUBERT.
 - c. one or more significant compositions taken from those of F.Schubert, R.Schumann, F. Chopin, F. Liszt, F. Mendelssohn, J. Brahms, C. Franck, C. Debussy, M. Ravel, A. Scriabin, S. Rachmaninov, S. Prokofiev or of other authors written in the secc. XIX and XX;

Extemporaneous reading of a short passage assigned by the Commission

N.B. The specific repertoires of the first test relating to the disciplines of the address of each course are defined in compliance with the provisions of Tables A and B of Ministerial Decree 382 of 11 May 2018.

Second test

1. The candidate must demonstrate to master:
 - the use of notation codes
 - knowledge of the fundamental elements of music theory
 - the fundamental skills related to listening and rhythmic reading, sung through an improptu reading of a difficult solfeggio in the key of G and medium difficulty in the septeclavium
 - tuning of solfeggio with modulations to the neighbouring tones
 - transcription of a melody under dictation
2. The candidate must demonstrate the ability to:
 - harmonise a simple bass in four parts with modulations to the neighbouring tones

- to produce a florid counterpoint in 2 parts on a given melody
- harmonize a simple given melody

Concerning the History of music and guided listening the candidate must demonstrate knowledge of the most important historical periods, at least 15 composers and their most significant works.

General interview