HARMONIUM
DCPL38

First test

1. a. Two passages chosen by the candidate from among those of G. Frescobaldi, or by an Italian author, English or Spanish of the secc. XVI, XVII and XVIII
   b. A piece chosen by the candidate of J. S. Bach tratto dai Preludi e Fughe
   c. A choral Prelude chosen from among the most significant Orgelbüchlein or come on Corali Schübler
   d. Piano performance of a study taken from "Gradus ad Parnassum" M. Clementi
   e. Piano performance of a Sonata by W.A. Mozart or l. van Beethoven

2. Execution of a program comprising:

   a. One or more significant compositions written in the 18th century XIX and XX (until 1950)
   b. A piece written from 1950 to today

N.B. The specific repertoires of the first test relating to the disciplines of the address of each course are defined in compliance with the provisions of Tables A and B of Ministerial Decree 382 of 11 May 2018.

Second test

1. The candidate must demonstrate to master:

- the use of notation codes

- knowledge of the fundamental elements of music theory

- the fundamental skills related to listening and rhythmic reading, sung through an improptu reading of a difficult solfeggio in the key of G and medium difficulty in the septeclavium

- tuning of solfeggio with modulations to the neighbouring tones

- transcription of a melody under dictation

2. The candidate must demonstrate the ability to:

- harmonise a simple bass in four parts with modulations to the neighbouring tones
- to produce a florid counterpoint in 2 parts on a given melody

- harmonize a simple given melody

Concerning the History of music and guided listening the candidate must demonstrate knowledge of the most important historical periods, at least 15 composers and their most significant works.

General interview