



MANDOLIN DCPL32

First test

1. Three pieces (one for each author) for mandolin only chosen by the candidate and taken from the following repertoire:
 1. F. Lecce, one of Sonate or Partite
 2. C. Munier, one of the 12 Capricci op. 17
 3. R. Calace, Piccola Gavotta
 4. C. Bertucci, a piece taken from the 4 albums for solo mandolin

2. Program lasting at least 15 minutes including:
 - a) An eighteenth-century composition, original for Mandolin and BC, chosen from:
 1. E. Barbella, Sonata (1) in Re maggiore
 2. G. B. Gervasio, Sonata in Re Maggiore
 3. D. Scarlatti, Sonata in Re minore K 89
 - b) An original composition for Mandolino e Chitarra choice between:
 4. B. Bartolazzi, Tema e variazioni in Sol Maggiore (by the Method)
 5. N. Paganini, Serenata per Rovene
 6. E. Maruccelli, Valzer fantasticoor an original composition for mandolin and piano chosen from:
 7. R. Calace, Fantasia poetica
 8. L. van Beethoven, Adagio ma non troppo in Mib Maggiore
 9. A. Kaufmann, Burletta und Mitoka Dragomirna

N.B. The specific repertoires of the first test relating to the disciplines of the address of each course are defined in compliance with the provisions of Tables A and B of Ministerial Decree 382 of 11 May 2018.

Second test

1. The candidate must demonstrate to master:
 - the use of notation codes
 - knowledge of the fundamental elements of music theory
 - the fundamental skills related to listening and rhythmic reading, sung through an improptu reading of a difficult solfeggio in the key of G and medium difficulty in the septeclavium
 - tuning of solfeggio with modulations to the neighbouring tones
 - transcription of a melody under dictation

2. The candidate must demonstrate the ability to:

- harmonise a simple bass in four parts with modulations to the neighbouring tones
- to produce a florid counterpoint in 2 parts on a given melody
- harmonize a simple given melody

Concerning the History of music and guided listening the candidate must demonstrate knowledge of the most important historical periods, at least 15 composers and their most significant works.

General interview